



Istituto Superiore
Etnografico
della Sardegna

SIEFF

**SARDINIA
INTERNATIONAL
ETHNOGRAPHIC
FILM FESTIVAL**

XVII Rassegna
Internazionale
di Cinema
Etnografico

2014

XVII
International
Ethnographic
Film Festival

NUORO
22|27 September 2014

ENTRY RULES

From the 22nd to the 27th September the Sardinia International Ethnographic Film Festival (SIEFF), will be held in Nuoro, Italy. SIEFF is organised by the Istituto Superiore Etnografico of Sardinia.

The Festival, which is a biennial event, has always adopted a specific theme: "The Shepherd and His Image" (1982); "The World Upside Down or Carnival and Controlled Transgression" (1984); "The Wedding. Marriage Rituals in Traditional Societies" (1986); "Women and Work in Traditional Societies" (1988); "Islands" (1990); "Mountains" (1992); "Men and Rivers" (1994); "Magic and Medicine in Traditional Societies" (1996); "Music and Rituals" (1998); "Children" (2000); "Food" (2002); "Tourism/Tourisms" (2004).

Since the 2006 edition the Festival has changed its previously traditional characteristic of focusing on a single theme, concentrating its programme instead on a selection of recently made documentary films with an ethno- anthropological perspective, special attention being given to those works principally concerned with themes that bring us back to the representation of contemporary life.

The works chosen for the official programme of the Festival will compete for the following awards:

- A. "Grazia Deledda" Prize for the Best Film;
- B. Prize for Best Film, set and produced in a Mediterranean country;
- C. Prize for Best Film by a Sardinian director;
- D. Prize for Most Innovative Film in Visual Anthropology.

Apart from films in competition the Festival will also present films out of competition.

The films will be accompanied by a brief presentation and, as a general rule, commented on and discussed with their directors.

The projections, talks, conferences and discussions will be served by simultaneous translations in Italian and English.

1. The Festival is open to films completed not before 2012, produced on 16mm or 35mm film or on Digital Betacam, Betacam SP, HD, HDV, DVCAM and DV.

2. The films to be included in the Festival will be selected by a committee composed of internationally recognised experts in the field of visual anthropology. The selection committee reserves the incontestable right to include or exclude or to insert into the outside competition section, any film submitted for inclusion in competition.

3. To participate in the selection it is necessary to fill in and transmit on line the entry form available in the site www.isresardegna.it

The entry form should be printed, signed and sent to the following address: SIEFF 2014, Istituto Superiore Regionale Etnografico, Via Papandrea, 6 - 08100 Nuoro (Italy).

The entry form should be accompanied by:

- two DVD copies (region-free or 2) of the film;
 - two photographs from the film;
 - a photograph of the film maker;
- (all the photographs must be in the either TIFF or JPG format with the longest border being at least 13 cms long and having a resolution of 300 dpi);
- a biography/filmography in file format Word of 10 to 15 lines;
 - a script of the film's dialogue or commentary in file format Word in one of the languages predefined for simultaneous translation.

4. Copies running for selection must arrive within **May 31st, 2014.**

5. Entry for the Festival is free.

6. Films made in a language other than Italian or English must be subtitled in one of the above mentioned languages.

7. The directors of the works selected for inclusion in the Festival will be invited to participate in it by the organisers. The ISRE will bear the cost of hotel and restaurant for the duration of the event. Travel costs to and from Sardinia will be borne by the participants.

8. At the Festival's close a jury composed of internationally recognised experts in the field of Visual Anthropology will award the following prizes:

- A.** "Grazia Deledda" Prize for Best Film **10,350 Euros;**
- B.** Prize for Best Film Produced and Set in a Mediterranean Country **6,200 Euros;**
- C.** Prize for Best Film by a Sardinian Director **6,200 Euros;**
- D.** Prize for Most Innovative Film in Visual Anthropology. **6,200 Euros.**

The prize for the best film produced and set in a Mediterranean Country will be awarded by a special Commission, composed of students and post graduates in humanities disciplines.

The above listed amounts are the gross value of the prizes that will be assigned to the film directors. The tax subtracted will be at the rate of 30% for foreign prize winners and 25% for Italian citizens. The exchange rate given will be that of the day of the prize giving.

The Jury has the right not to award the prizes or to award only part of them so as to award *ex æquo*. The ISRE reserves the right to give special recommendations in accordance with the Jury's assessments.

9. Films sent for selection will be retained free of cost for the archives of the ISRE, for its institutional aims and non commercial use.

10. With the prior authorisation from those holding the property rights, the documentary films inserted in the Festival's official programme may be put on the net through the ISRE's WEB site.

11. Successful entrants will be informed of their films selection for the official programme before June 30th 2014. If no notification is received before the above mentioned date,

entrants should consider that their film has not been selected. Films selected must arrive in the allowed standard formats (35 mm., 16 mm., Blu-ray (region-free or B), DVD (region-free or 2), DVCAM, DV) fully tested for quality and functional, within **August 31st, 2014**, at the following address:

SIEFF 2014, Istituto Superiore Regionale Etnografico, via Papandrea, 6 - 08100 Nuoro (Italy).

12. Films sent for projection in the official Festival programme will be sent back within October 31th 2014 unless otherwise arranged.

13. The shipping costs of films to the Festival will be borne by the sender.

14. The costs for the reshipping of films chosen for the Festival will be borne by the ISRE.

15. The ISRE insures films included in the Festival's official programme for the period of time they are in the Istituto's custody, confirmed by their arrival and forwarding dates, in the ISRE's official records. The ISRE is not responsible for any damage occurring outside its custody. For projection in the Festival a good copy of the documentary should be sent. In any case the ISRE does not accept any liability for any loss or deterioration of unique copies of films sent. Insurance only covers reprinting costs of films or the reproduction of video sent for projection. To this end it is obligatory to declare on the entry form the value of reproduction costs. Whenever the value is not indicated on the entry form the value of reproduction will be unilaterally decided by the ISRE.

16. The act of submitting an entry form implies the complete acceptance of the above regulations, including the use of personal details contained on the entry form for non commercial purposes. For the authentic and official interpretation of the regulations please refer to the Italian version.

For further information please write or telephone:

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