



Istituto Superiore
Etnografico
della Sardegna

**SARDINIA
INTERNATIONAL
ETHNOGRAPHIC
FILM FESTIVAL**

XIV Rassegna
Internazionale
di Cinema
Etnografico

XIV
International
Ethnographic
Film Festival

NUORO
15-21 Settembre 2008

From the 15th to 21st September the Sardinia International Ethnographic Film Festival (SIEFF), will be held in Nuoro, this international ethnographic film festival is organised by the Istituto Superiore Etnografico of Sardinia.

The Festival, which is a biennial event, has always adopted a specific theme: "The Shepherd and His Image" (1982); "The World Upside Down or Carnival and Controlled Transgression" (1984); "The Wedding. Marriage Rituals in Traditional Societies" (1986); "Women and Work in Traditional Societies" (1988); "Islands" (1990); "Mountains" (1992); "Men and Rivers" (1994); "Magic and Medicine in Traditional Societies" (1996); "Music and Rituals" (1998); "Children" (2000); "Food" (2002); "Tourism/Tourisms" (2004).

Since the 2006 edition the Festival has changed its previously traditional characteristic of focusing on a single theme, concentrating its programme instead on a selection of recently made documentary films with an ethno-anthropological perspective, special attention being given to those works principally concerned with themes that inevitably bring us back to the representation of contemporary life. This year the Festival intends to focus its interests particularly on the following themes: the production and circulation of folk music globally; spirituality and transcendence in a world dominated by the effects of globalisation; eco-anthropology; tourism.

The works chosen for the official programme of the Festival will compete for the following awards:

- A. "Grazia Deledda" Prize for the Best Film;
- B. Prize for Best Film, set and produced in a Mediterranean country;
- C. Prize for Best Film by a Sardinian director;
- D. Prize for Most Innovative Film.

Apart from films in competition the Festival will also present films out of competition.

A whole day will be dedicated to a specific theme, with screenings of films out of competition and conferences with experts and academics from Italy and abroad. The films will be accompanied by a brief presentation and, as a general rule, commented on and discussed with their directors.

The projections, talks, conferences and discussions will be served by simultaneous translations in Italian and English.

Entry rules

1. The Festival is open to films completed not before 2005, produced on 16 mm or 35 mm film (optical or magnetic sound or double track for 16 mm; optical sound track for 35 mm) or on Digital Betacam, Betacam SP, HD, HDV, DVCAM and MINIDVCAM. Films to be selected and shown must be recorded with PAL system.
2. The films to be included in the Festival will be selected by a committee composed of internationally recognised experts in the field of visual anthropology. The selection committee reserves the incontestable right to include or exclude or to insert into the outside competition section, any film submitted for inclusion in competition.
3. In order to participate to selection it is necessary to send a video copy, on any format or DVD, to the following address: SIEFF 2008 – International Ethnographic Film Festival, Istituto Superiore Etnografico della Sardegna, Via Papandrea, 6 - 08100 Nuoro (Italy).
4. Copies running for selection must arrive within May 31st, 2008.
5. Films must be accompanied by the appropriate entry form, completed in every part, which can be downloaded from www.isresardegna.org or requested of the Festival's Secretarial staff at rassegna.sieff@isresardegna.org. Entrants must also enclose:
 - 2 photographs from the film;
 - a photograph of the director (all photographs must be TIFF or JPG with its longer side not smaller than 13 cm);
 - a biography/filmography of the director of 10 to 15 lines;
 - the text, in digital format, of the dialogues and/or commentary of the film in one of the two languages chosen for simultaneous translation.Any other relevant information will be gratefully received.
6. Entry for the Festival is free.
7. Films made in a language other than Italian or English must be subtitled in one of the above mentioned languages, otherwise they must be accompanied by a complete digital format translation of dialogues, titles, and written or spoken



texts inherent in the film, in one of the Festival's official languages.

8. The directors of the works selected for inclusion in the Festival will be invited to participate in it by the organisers. The ISRE will bear the cost of hotel and restaurant for the duration of the event. Travel costs to and from Sardinia will be borne by the participants.

9. At the Festival's close a jury composed of internationally recognised academics will award the following prizes:

A. "Grazia Deledda" Prize for Best Film	10,350 Euros
B. Prize for Best Film Produced and Set in a Mediterranean Country	6,200 Euros
C. Prize for Best Film by a Sardinian Director	6,200 Euros
D. Prize for Most Innovative Film	6,200 Euros

The latter prize will be awarded by a special Commission, composed of students and doctors-to-be of the Faculties of Ethno-Anthropology of the Sardinian Universities, who will choose the most innovative film from the technique and anthropological point of view.

The above listed amounts are the gross value of the prizes that will be assigned to the film directors. The tax subtracted will be at the rate of 30% for foreign prize winners, except as otherwise provided by International Conventions applicable to Italy, and 25% for Italian citizens. The exchange rate given will be that of the day of the prize giving.

The Jury has the right not to award the prizes or to award only part of them so as to award *ex æquo*. The ISRE reserves the right to give special recommendations in accordance with the Jury's assessments.

10. The video or DVD copies sent for selection will be retained free of cost for the archives of the ISRE, for its institutional aims and non commercial use.

11. With the prior authorisation from those holding the property rights, the documentary films inserted in the Festival's official programme may be put on the net through the ISRE's WEB site.

12. Successful entrants will be informed of their films selection for the official programme before June 30th 2008. If no notification is received before the above mentioned date, entrants should consider that their film has not been selected. Films selected must arrive in the allowed standard formats and in excellent condition within August 31st, 2008, at the following address:

SIEFF 2008 – International Ethnographic Film Festival,
Istituto Superiore Etnografico della Sardegna,
via Papandrea, 6 - 08100 Nuoro (Italy).

13. Films sent for projection in the official Festival programme will be sent back within October 31th 2008 unless otherwise arranged.

14. The shipping costs of films to the Festival will be borne by the sender.

15. The costs for the reshipping of films chosen for the Festival will be borne by the ISRE.

16. The ISRE insures films included in the Festival's official programme for the period of time they are in the Istituto's custody, confirmed by their arrival and forwarding dates, in the ISRE's official records. The ISRE is not responsible for any damage occurring outside its custody. For projection in the Festival a good copy of the documentary should be sent. In any case the ISRE does not accept any liability for any loss or deterioration of unique copies of films sent. Insurance only covers reprinting costs of films or the reproduction of videocassettes. To this end it is obligatory to declare on the entry form the value of reproduction costs. Whenever the value is not indicated on the entry form the value of reproduction will be unilaterally decided by the ISRE.

17. The act of submitting an entry form implies the complete acceptance of the above regulations, including the use of personal details contained on the entry form for non commercial purposes. For the authentic and official interpretation of the regulations please refer to the Italian version.

For further information please write or telephone:
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