

SIEFF - Sardinia International Ethnographic Film Festival

XIV International Ethnographic Film Festival

NUORO 15-21 September 2008

From the 15th to 21st September the Sardinian International Ethnographic Film Festival (SIEFF), will be held in Nuoro, this international ethnographic film festival is organised by the Istituto Superiore Etnografico of Sardinia.

The Festival, which is a biennial event, has always adopted a specific theme: “The Shepherd and His Image” (1982); “The World Upside Down or Carnival and Controlled Transgression” (1984); “The Wedding. Marriage Rituals in Traditional Societies” (1986); “Women and Work in Traditional Societies” (1988); “Islands” (1990); “Mountains” (1992); “Men and Rivers” (1994); “Magic and Medicine in Traditional Societies” (1996); “Music and Rituals” (1998); “Children” (2000); “Food” (2002); “Tourism/Tourisms” (2004).

Since the 2006 edition the Festival has changed its previously traditional characteristic of focusing on a single theme, concentrating its programme instead on a selection of recently made documentary films with an ethno-anthropological prospective, special attention being given to those works principally concerned with themes that inevitably bring us back to the representation of contemporary life. This year the Festival intends to focus its interests particularly on the following themes: the production and circulation of folk music globally; spirituality and transcendence in a world dominated by the effects of globalisation; ecoanthropology; tourism.

The works chosen for the official programme of the Festival will compete for the following awards:

- A. “Grazia Deledda” Prize for the Best Film;
- B. Prize for Best Film, set and produced in a Mediterranean country;
- C. Prize for Best Film by a Sardinian director;
- D. Prize for Most Innovative Film.

Apart from films in competition the Festival will also present films out of competition. A whole day will be dedicated to a specific theme, with screenings of films out of competition and conferences with experts and academics from Italy and abroad. The films will be accompanied by a brief presentation and, as a general rule, commented on and discussed with their directors.

The projections, talks, conferences and discussions will be served by simultaneous translations in Italian and English.

For further information please write or telephone:

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